

AUGUST 2021
EBS 363
STUDIES IN LITERATURE-
GENDER AND WRITING
2 HOURS

Candidate's Index Number:
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
THIRD YEAR, END-OF-SECOND SEMESTER EXAMINATION, AUGUST, 2021

AUGUST 9, 2021

STUDIES IN LITERATURE -
GENDER AND WRITING

9:00 AM – 11:00 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B.

SECTION A

Answer ALL the questions in this Section.

1. Write down **three** gender roles men in Umuofia were expected to perform and three gender roles women were expected to perform. (3marks, ½ mark for each point).
2. In spite of himself, how does Okonkwo end up like his father? (2marks)
3. Why does Okonkwo go into exile? (2 marks)
4. Who is Ikemefuna and what happens to him in the end? (3 marks)
5. How were the missionaries able to conquer the people in *Things Fall Apart*? (3marks)
6. After her husband left her, Ramatoulaye in *So Long a Letter*, took on his roles in the family. Write down **two** of such roles. (2 marks)
7. In what way is Binetou a sacrifice? (2 marks)
8. Explain how Young Nabou became Mawdo's wife? (2 marks)
9. What reason did Aissatou give for leaving her husband? (2 marks)
10. Who is Jacqueline? How is her situation similar to Aissatou and Ramatoulaye? (3 marks)

11. Why did Ramatoulaye reject Daouda Dieng's proposal? (2marks)
12. Who wrote Jane Eyre? (1 mark)
13. Describe **one** way in which Jane is disadvantaged as a woman in her society? (2 marks)
14. What have you learnt about gender in this course? (1 mark)

SECTION B

Answer any TWO questions from this section. All questions carry equal marks.

1. Discuss the friendship between Aissatou and Ramtoulaye in *So Long a Letter*; and Okonkwo and Obierika in *Things Fall Apart*, showing the importance of this bonding to the characters.
2. Examine the portrayal of women in two of the texts we have studied this semester.
3. Explain how the society that Achebe and Ba present in their novels are patriarchal in nature.
4. Every writer is a product of his/her social milieu. Discuss this with reference to two of the selected books in your Gender and writing course.
5. Discuss how the authors in **two** of the books you have studied in this course employed the theme of Education to liberate women.